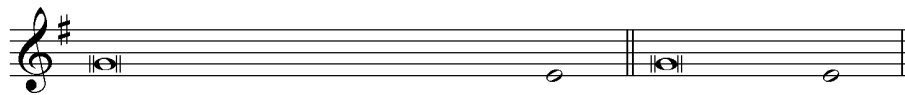




GOSPEL INTRODUCTION AND CONCLUSION *(simple tone)*



The Lord be with you. And with your spir - it.



A reading from the holy gospel according to Mark. Glory to you, O Lord



The Gospel of the Lord. Praise to you, Lord Jesus Christ.

PREFACE DIALOGUE

*Simple tone for recited Preface:*



The Lord be with you. And with your spir - it.



Lift up your hearts. We lift them up to the Lord.



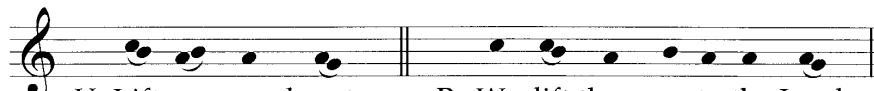
Let us give thanks to the Lord our God. It is right and just.

OR

*Solemn tone for chanted or recited Preface:*



V. The Lord be with you. R. And with your spir-it.

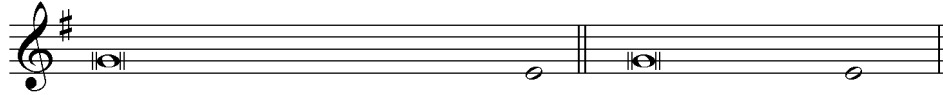


V. Lift up your hearts. R. We lift them up to the Lord.



V. Let us give thanks to the Lord our God. R. It is right and just.

GREETING OF PEACE (*simple tone*)



The peace of the Lord be with you al - ways. And with your spir - it.

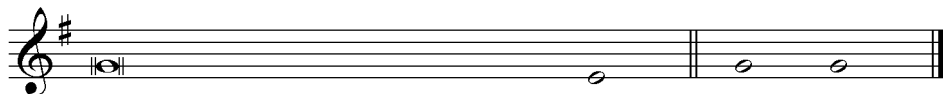
BLESSING (*simple tone*)



The Lord be with you. And with your spir - it.



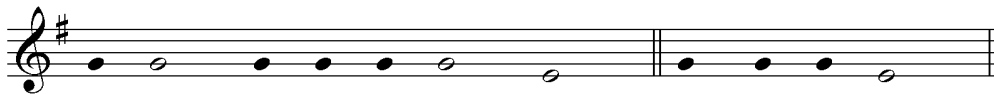
May al - might - y God bless you,



the Father, and the Son, and the Holy Spir - it. A - men.

DISMISSAL

*Simple tone:*



Go forth, the Mass is end - ed. Thanks be to God.

OR

*Solemn tone:*



V. Go in peace. R. Thanks be to God.

*Other texts:*

- Go and announce the Gospel of the Lord.
- Go in peace, glorifying the Lord by your life.
- Go in peace, alleluia, alleluia (Easter)

## 2. Cantors and deacons are encouraged to lead the chanting of the litanies.

PENITENTIAL ACT (third form) –

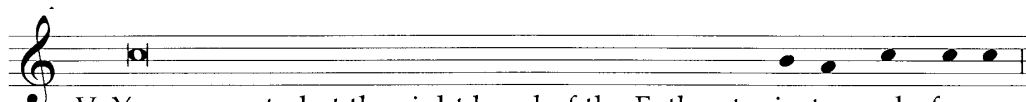
*Priest, Deacon, or other minister (cantor):*



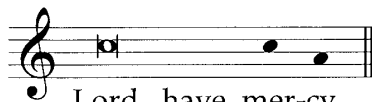
V. You were sent to heal the con-trite of heart: Lord, have mer-cy.  
or *Kyrie eleison*



V. You came to call sin-ners: Christ, have mer-cy.



V. You are seated at the right hand of the Father to in-ter-cede for us:



Lord, have mer-cy.

*Other invocations and chant patterns may also be used.*

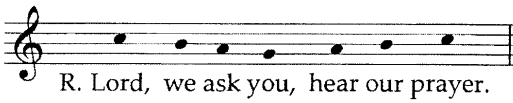
PRAYER OF THE FAITHFUL – examples from the Missal Appendix

*The petition may be sung or recited by the deacon, cantor, or lector.*

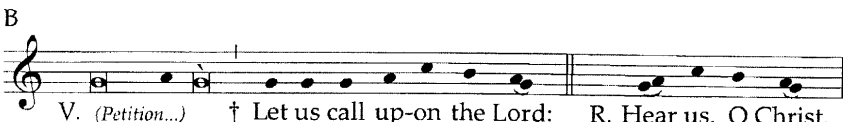
*Then the cantor sings the invitation (+) and all sing the response.*



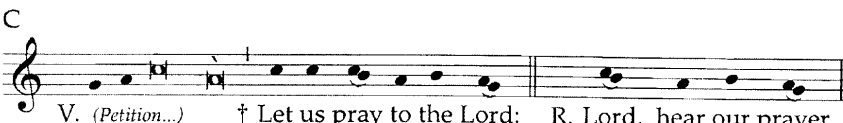
V. (*Petition...*) † Be pleased to hear us:



R. Lord, we ask you, hear our prayer.



V. (*Petition...*) † Let us call up-on the Lord: R. Hear us, O Christ.



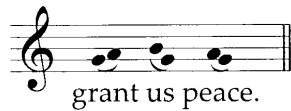
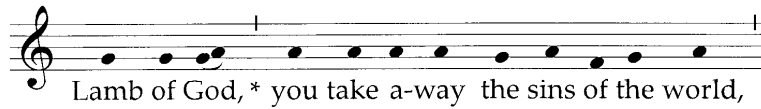
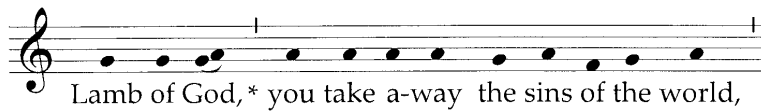
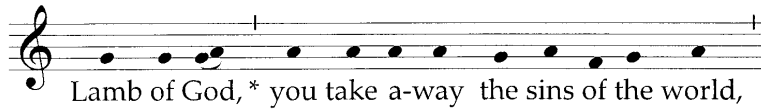
V. (*Petition...*) † Let us pray to the Lord: R. Lord, hear our prayer.

AGNUS DEI (FRACTION RITE) –

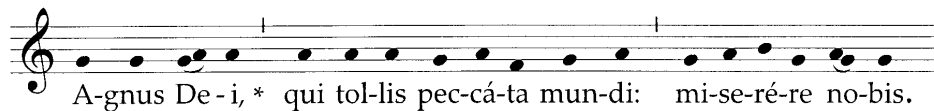
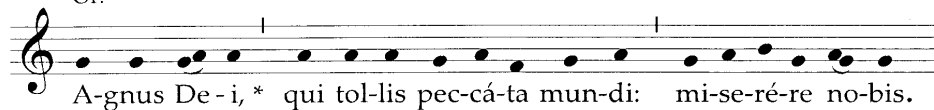
*The cantor sings each invocation, and all respond, “you take away...”*

*Additional invocations may be added if the fraction is prolonged.*

*The final invocation is always “Lamb of God” to signal the conclusion, “grant us peace.”*

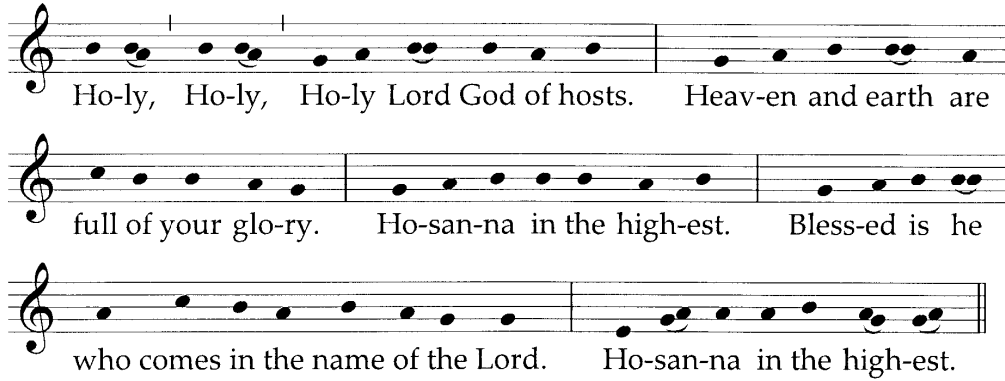


Or:



**3. Assemblies are encouraged to learn the chants for the Eucharistic Prayer especially for use during the seasons of Lent and Advent.**

**SANCTUS**



Ho-ly, Ho-ly, Ho-ly Lord God of hosts. Heav-en and earth are full of your glo-ry. Ho-san-na in the high-est. Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high-est.

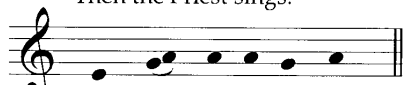
OR



Sanc-tus, Sanc-tus, Sanc-tus Dó-mi-nus De-us Sá-ba-oth. Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cél-sis.


**MYSTERY OF FAITH**

Then the Priest sings:



The mys-ter-y of faith.

And the people continue, acclaiming:



We pro-claim your Death, O Lord, and pro-fess your Res-ur-rec-tion un-til you come a-gain.

Or:

When we eat this Bread and drink this Cup, we pro-claim your

Death, O Lord, un-til you come a-gain.

Or:

Save us, Sav-ior of the world, for by your Cross and Res-ur-rec-tion

you have set us free.

*The acclamation may be sung first by the choir or cantor and then repeated by all.*

#### DOXOLOGY

Through him, and with him, and in him, O God, almighty Father,

in the unity of the Ho-ly Spir-it, all glo-ry and hon-or is yours,

for ev - er and ev-er. R. A-men.

#### THREE-FOLD AMEN

A - men. —      A - men. —      A - - - men.

**4. Assemblies are encouraged to sing the Our Father and its doxology continuing to use the well-known chant setting by Robert Snow.**

